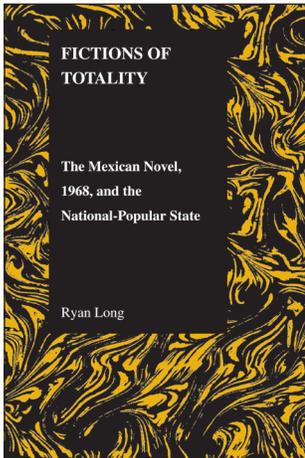




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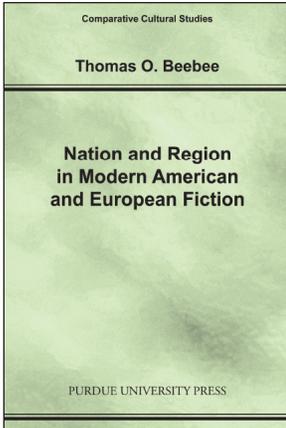
Fictions of Totality:
The Mexican Novel, 1968, and the National-Popular State

Ryan Long

The Mexican government's brutal repression of the Student Movement of 1968 in the infamous Massacre of Tlatelolco exposed and exacerbated a serious crisis of political legitimacy. This study examines the cultural impact of this watershed event through historically contextualized readings of five paradigmatic novels:

Carlos Fuentes's *La región más transparente* (1958), Fernando del Paso's *José Trigo* (1966), María Luisa Mendoza's *Con Él, conmigo, con nosotros tres* (1971), Jorge Aguilar Mora's *Si muero lejos de ti* (1979), and Héctor Aguilar Camín's *Morir en el golfo* (1986).

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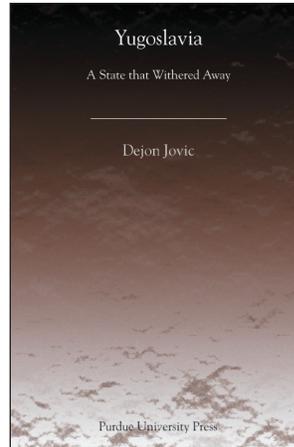
Nation and Region in Modern American and European Fiction

Thomas O. Beebee

In his book, *Nation and Region in Modern American and European Fiction*, Thomas O. Beebee analyzes fictional texts as a "discursive territoriality" that shape readers' notions of (and ambivalence about) national and regional belonging. Several canonical works of literary fiction have provided their readers with verbal maps that in their

depictions of boundary spaces construct indirect images of national territory and geography.

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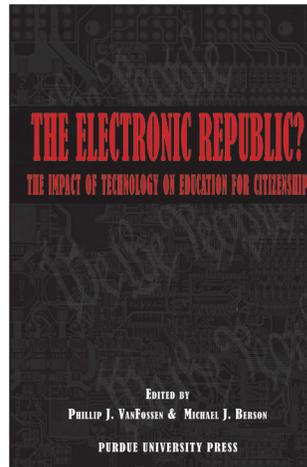
Yugoslavia: A State that Withered Away

Dejan Jović

The disintegration of Yugoslavia was the result of many factors, not of a single one, but the primary one—the author argues—was commitment of the Yugoslav political elite to the Marxist ideology of "withering away of the state." The trend of decentralization of Yugoslavia was not primarily motivated by reasons of ethnic politics, but by Marxist beliefs that the state should be decentralized and

weakened until it was finally replaced by a self-managing society, especially the case during the extended period of the last 15 years before the actual breakdown of Yugoslav socialist federation.

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The Electronic Republic:
The Impact of Technology on Education for Citizenship

Edited by Phillip J. VanFossen and Michael J. Berson

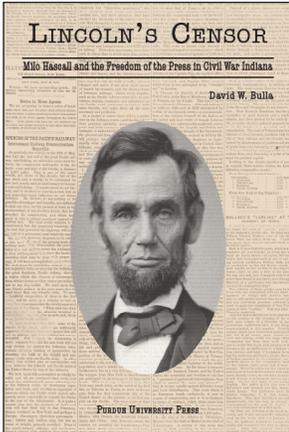
In 1991, Lawrence Grossman wrote that "a new political system is taking shape in the United States. As we approach the twenty-first century, America is turning into an electronic republic, a democratic system that is vastly increasing the people's day-to-day influence on decisions of state." Grossman's forecast

implied a sea change in the way citizens would interact with, and participate in, their representative government; a revamping of the way Americans would "do" citizenship.

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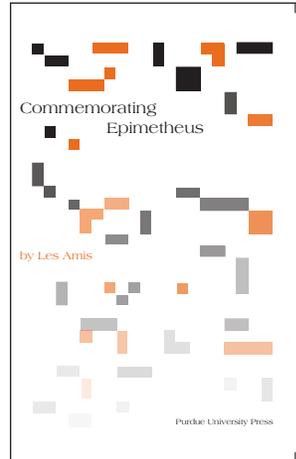
Lincoln's Censor: Milo Hascall and the Freedom of the Press in Civil War Indiana

David W. Bulla

Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863. Indiana's Democratic newspaper editors were subject to Milo S. Hascall's General Order No. 9, which proclaimed that all newspaper editors and public speakers that encour-

aged resistance to the draft or any other war measure would be treated as traitors.

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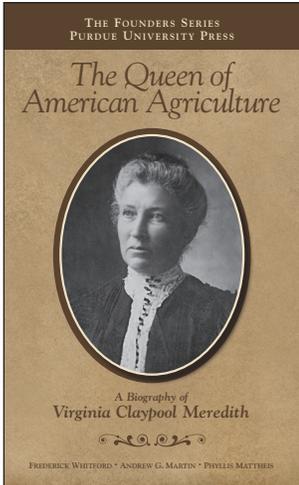
Commemorating Epimetheus

Les Amis

Epimetheus has largely been forgotten, and yet he was once credited with bringing humans into the world naked, unshod, without bed, and unarmed. Rather than view this condition as one of deficiency to be covered over through some kind of technical artifice, *Commemorating Epimetheus* describes the human condition positively in terms of its state of origin. In other words, Amis seeks to articulate the goodness of

fragility. *Commemorating Epimetheus* investigates being human in terms of our relationships with one another.

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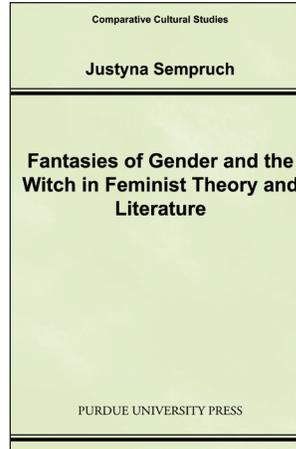
The Queen of American Agriculture: A Biography of Virginia Claypool Meredith

Frederick Whitford, Andrew G. Martin, and Phyllis Mattheis

Virginia Claypool Meredith's role in directly managing the affairs of a large and prosperous farm in east-central Indiana opened doors that were often closed to women in late nineteenth century America. Her status allowed her to campaign for the education of women, in general, and rural women, in particular. While striving to

change society's expectations for women, she also gave voice to the important role of women in the home.

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Fantasies of Gender and the Witch in Feminist Theory and Literature

Edited by Justyna Sempruch

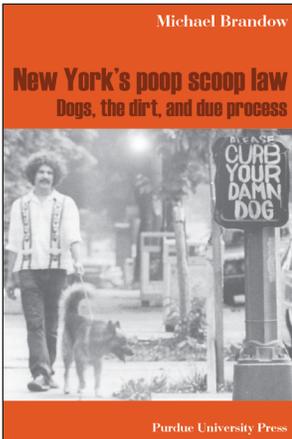
In her book *Fantasies of Gender and the Witch in Feminist Theory and Literature*, Justyna Sempruch analyzes contemporary representations of the "witch" as a locus for the cultural negotiation of genders. Sempruch revisits some of the most prominent traits in past and current perceptions in feminist scholarship of exclusion and difference. She examines

a selection of twentieth century US-American, Canadian, and European narratives to reveal the continued political relevance of metaphors sustained in the archetype of the "witch" widely thought to belong to pop-cultural or folkloristic formulations of the past.

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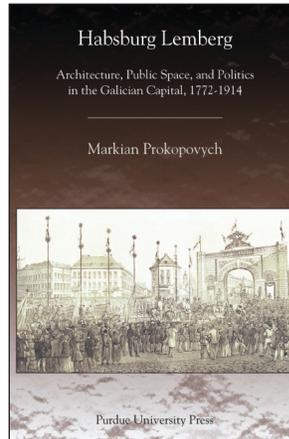
New York's poop scoop law: Dogs, the dirt, and due process

Michael Brandow

New York's Poop Scoop Law chronicles the integration of dog owners, a much-maligned subculture, into mainstream society by tracing the history of the legislation that the New York City Council shelved twice before Mayor Ed Koch was forced to go to the state level for support. Brandow shows how a combination of science and politics, fact and fear, altru-

ism and self-interest led to the adoption and enforcement of legislation that became a shining success. Mayors from around the globe were baffled and wanted to know how New Yorkers, not fond of being told what to do, found the new initiative practical and trendy.

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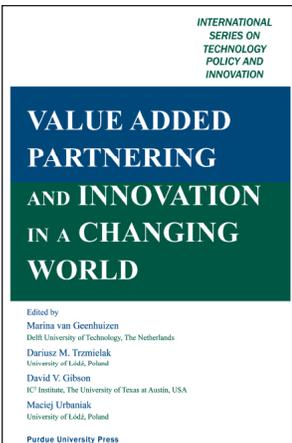
Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772-1914

Markian Prokopovych

Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772-1914 reveals that behind a variety of national and positivist historical narratives of Lemberg—and of its architecture—there always existed a city that was labeled “cosmopolitan” yet “provincial”; and a Vienna, but still “of the East.” Buildings,

streets, parks, and monuments became part and parcel of a complex set of culturally driven politics. The modern architecture influenced the portrayal of the Lemberg populace as much more sophisticated than they actually were.

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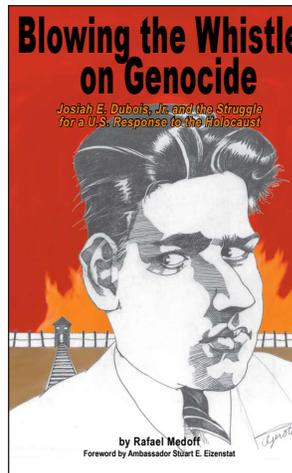
Value Added Partnering and Innovation in a Changing World

Edited by: Marina van Geenhuizen, Dariusz M. Trzmielak, David V. Gibson, and Maciej Urbaniak

This volume addresses the challenges faced by value-added networking and innovation both for firms' strategies and public policies. Strategy and policy making is increasingly influenced by dynamics of interacting networks that

underlie knowledge creation, diffusion, and utilization.

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Blowing the Whistle on Genocide: Josiah E. DuBois, Jr. and the Struggle for a U.S. Response to the Holocaust

Rafael Medoff

Blowing the Whistle on Genocide tells the story of Josiah E. DuBois, Jr., a young Treasury Department lawyer who risked his career to alert the world to the Holocaust. As Nazism rose in Germany, many countries refused to allow Jewish immigration. The United States spurred on by the America First Committee wanted to remain

neutral during the early days of World War II. DuBois exposed the inequities in America's refugee policy and forced the United States government to take action to rescue the displaced Jews.

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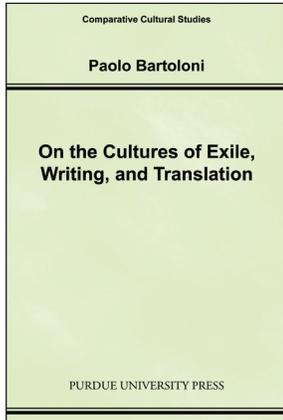
What's Buggin' You Now?
Bee's Knees, Bug Lites and Beetles

Tom Turpin

The author of *Flies in the Face of Fashion, Mites Make Right, and Other Bugdacious Tales* is back with more ditties on the insect kingdom. Find out about Aesop's insects, Edgar Allen Poe's Gold Bug, and Ogden Nash's creepy crawlies. Dig up some facts on the Colorado

and Japanese beetles, and cash in on the million dollar beetle. Head for cover, the Bombardier beetles are coming. If you're in the dark, hook up with a firefly. Bugs have been around longer than your great-great grandma, 400 million years before to be somewhat exact. Insects strolled around with dinosaurs and kept on going even when the behemoths disappeared. *What's Buggin' You Now?* let's you catch the bug without the jar!

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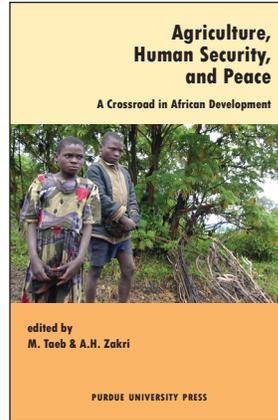
On the Cultures of Exile, Writing, and Translation

Paolo Bartoloni

The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social, political, cultural, and ethical aporia confronting us today. The phenomenon of globalization, with its countless sub-narratives such

as mobility, migration, security, authenticity, and inauthenticity, can be thought and contextualized through a close reading and articulation of immanence and potentiality.

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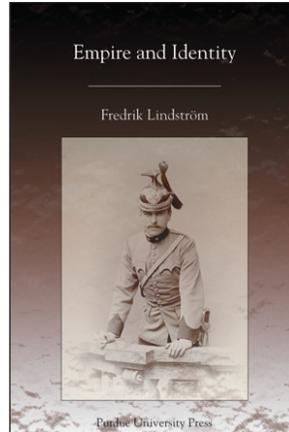


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Covering more than the conventional "food-only" role of the agriculture, the international contributors to *Agriculture, Human Security, and Peace* detail how the solution to agricultural problems can lead to the general socioeconomic and political development of impoverished countries. In the end, a stable agricultural policy raises the standards of health and hope for the population.

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Empire and Identity: Biographies of the Austrian State Problem in the late Habsburg Empire

Fredrik Lindström

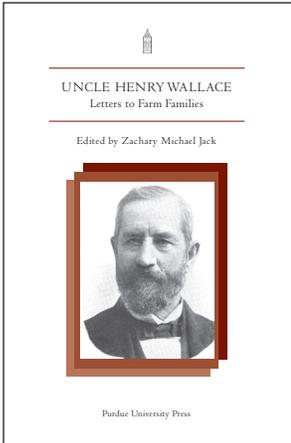
Empire and Identity, Biographies of the Austrian State Problem in the late Habsburg Empire is a novel approach to the critical last decades of the Habsburg Empire. The study works in a biographical mode, examining questions of identity and self-understanding in six life-careers in the Austrian intellectual

and political elite. The focus in the six biographies is on the problem of the Austrian state in an age of nationalist strife and constitutional conflict, on the different perceptions of this problem, and on the solutions arrived at, in a broad sense, political engagement of the individuals examined.

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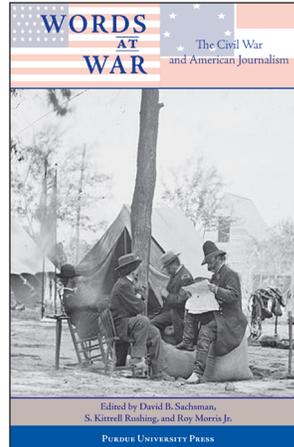
Uncle Henry Wallace:
Letters to Farm Families

Edited by Zachary Michael Jack

Back in print for the first time in over a century, the real heart and soul of the eldest Henry Wallace is revealed in his open letters to America's farm families and their children. These homespun tales show that Wallace never lost sight of his roots even as he hobnobbed with U.S. Presidents from Teddy Roosevelt to Woodrow Wilson, anchored the prestigious Country Life Commission, and edited the most famous agricultural magazine of its day, *Wallaces' Farmer*. Who better to yoke the sacred, agrarian arts of stewardship, husbandry, and parenting than writer-philosopher-farmer-conservationist-minister-educator-public benefactor extraordinaire Uncle Henry Wallace.

country Life Commission, and edited the most famous agricultural magazine of its day, *Wallaces' Farmer*. Who better to yoke the sacred, agrarian arts of stewardship, husbandry, and parenting than writer-philosopher-farmer-conservationist-minister-educator-public benefactor extraordinaire Uncle Henry Wallace.

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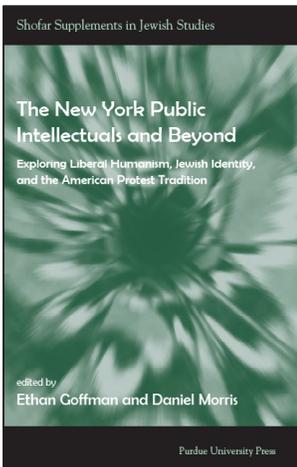
Words at War: *The Civil War and American Journalism*

Edited by: David B. Sachman, S. Kittrell Rushing and Roy Morris Jr.

Words at War: The Civil War and American Journalism analyzes the various ways in which the nation's newspaper editors, reporters, and war correspondents covered the biggest story of their lives—the Civil War—and in doing so both reflected and shaped the responses of their readers. The four sections

of the book, Fighting Words, Confederates and Copperheads, "The Union Forever," and Continuing Conflict trace the evolving role of the press in the antebellum, wartime, and postwar periods.

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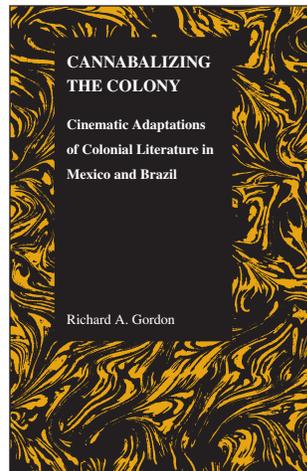
New York Public Intellectuals and Beyond: *Exploring Liberal Humanism, Jewish Identity, and the American Protest Tradition*

Edited by: Ethan Goffman and Daniel Morris

New York Public Intellectuals and Beyond gathers a variety of distinguished scholars, from Eugene Goodheart to Peter Novick to Nathan Glazer, from Morris Dickstein to Suzanne Klingenstein to Ilan Stavans, to revisit and rethink the legacy of the New York intellectuals. The authors show how a small New York group, predominantly

Jewish, moved from communist and socialist roots to become a primary voice of liberal humanism and, in the case of a few, to launch a new conservative movement.

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Cannibalizing the Colony: *Cinematic Adaptations of Colonial Literature in Mexico and Brazil*

Richard A. Gordon

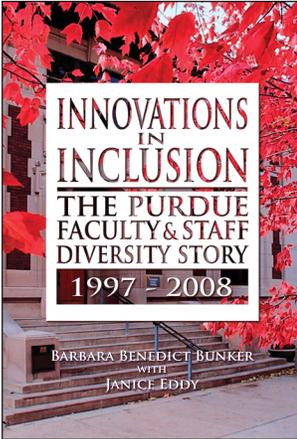
Cannibalizing the Colony analyzes a crucial way that Latin American historical films, since the beginning of sound cinema, have grappled with the legacy of colonialism. It studies how and why filmmakers in Brazil and Mexico—the countries that have produced most films about the colonial period in Latin America—appropriate and transform

colonial narratives of European and indigenous contact into commentaries on national identity.

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Barbara Benedict Bunker
with Janice Eddy

Over the last ten years, Purdue University has undertaken a culture-change initiative. With leadership changes imminent at Purdue University in spring 2007, it seemed wise to document this effort to increase the awareness, knowledge, and skills of faculty and staff in the many areas of diversity. This

work focuses on the faculty and staff in the colleges and schools of the University. The data for this report were gathered by the researcher and author of this document, who interviewed key informants and examined documents, archives, and Web sites during spring 2007.

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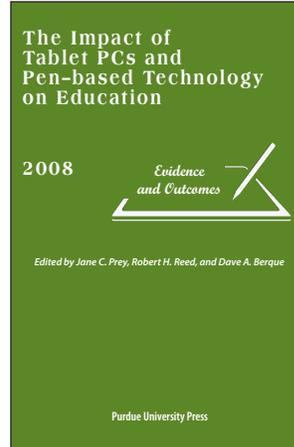


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