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JRAL 8

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Studies in American Jewish Literature

In Honor of Sarah Blacher Cohen

Carole Kessner, Ann Shapiro (eds.)

(2010) • ISBN: 978-1-55753-589-4 • Paperback • $35.00

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Forthcoming: A Knight at the Opera

Heine, Wagner, Herzl, Peretz and the Legacy of Der Tannhäuser

Leah Garrett

(August 2011) • ISBN: 978-155753-601-3 • $39.95

A Knight at the Opera examines the remarkable and unknown role that the medieval legend (and Wagner opera) Tannhäuser played in Jewish cultural life in the 19th and early 20th centuries. The book analyzes how three of the greatest Jewish thinkers of that era, Heinrich Heine, Theodor Herzl, and I. L. Peretz, used this central myth of Germany to strengthen Jewish culture and to attack antisemitism. In the original medieval myth, a Christian knight lives in sin with the seductive pagan goddess Venus. He escapes her clutches and makes his way to Rome to seek absolution from the Pope. The Pope does not pardon Tannhäuser and he returns to the Venusberg.

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The Jewish Jesus

Revelation, Reflection, Reclamation

Zev Garber (ed.)


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There is a general understanding within religious and academic circles that the incarnate Christ of Christian belief lived and died a faithful Jew. This volume addresses Jesus in the context of Judaism. By emphasizing his Jewishness, the authors challenge today’s Jews to reclaim the Nazarene as a proto-rebel rabbi and invite Christians to discover or rediscover the Church’s Jewish heritage. The essays in this volume cover historical, literary, liturgical, philosophical, religious, theological, and contemporary issues related to the Jewish Jesus. Several of them were originally presented at a three-day symposium on “Jesus in the Context of Judaism and the Challenge to the Church,” hosted by the Samuel Rosenthal Center for Judaic Studies at Case Western Reserve University in 2009. In the context of pluralism, in the temper of growing interreligious dialogue, and in the spirit of reconciliation, encountering Jesus as living history for Christians and Jews is both necessary and proper. This book will be of particular interest to scholars of the New Testament and Early Church who are seeking new ways of understanding Jesus in his religious and cultural milieu, as well Jewish and Christian theologians and thinkers who are concerned with contemporary Jewish and Christian relationships.

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Leonard Greenspoon (ed.)

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This volume considers topics such as the immigrant experience in coming to America after the trauma of the Holocaust; how the Shoah has shaped more recent interpretation of the Hebrew Bible, and the role that survivors have fulfilled in educating American youth about the value of tolerance.

Mel Gibson’s Passion
*The Film, the Controversy, and Its Implications*
Zev Garber (ed.)
(2006) • 978-1-55753-405-7 • Pb • $14.95
The contributions show that concerned and informed Jews and Christians together can assess dis/misinformation, monition dissent, alleviate community fears, and reassure that the solid rock of Jewish-Catholic, Protestant dialogue, though assailed, has not become chipped by this divisive movie.

The Emergence of Modern Hebrew Creativity in Babylon, 1735-1950
Lev Hakak
(2009) • 978-1-55753-514-6 • Pb • $39.95
This book begins with a brief history about the Jews in Babylon (Iraq), their literary creativity and the fact that this creativity was excluded from the history of Modern Hebrew literature because it was unknown to the scholars. The book presents secular Hebrew poetry written between 1735 and 1950.

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*A Twentieth Century Life*
Eva Mayer Schay
(2010) • 978-1-55753-541-2 • Pb • $22.95
This fascinating autobiography is set against the backdrop of some of the most dramatic episodes of the twentieth century. It is the story of a stubborn struggle against unfair regimes, sustained by a deep belief in the strength of the human spirit and the transcendent power of music.

Bitter Prerequisites
*A Faculty for Survival from Nazi Terror*
Wm. Laird克莱因, Ahlbrandt
(2011) • 978-1-55753-600-6 • Pb • $24.95
A dozen Purdue University Jewish faculty members (10 men and 2 women) who were forced to flee their homes in Germany, Austria, Czechoslovakia, Poland, and Hungary during the Holocaust, tell their stories in a series of interviews conducted by Klein-Ahlbrandt, a history professor at Purdue.

A Cultural History of Jews in California (IRAL 7)
William Deverell (ed.)
(2009) • 978-1-55753-564-1 • Pb • $25.00
The aim of the collection of essays and studies in this volume is intended to stress the cultural aspects of the Jewish experience of coming to and living in the Golden State. While it looks at the Jewish experience in California in general, particular emphasis is placed on Southern California.

Shofar: An Interdisciplinary Journal of Jewish Studies
*Editors: Zev Garber, Daniel Morris* • ISSN: 0882-8539 • E-ISSN: 1534-5165 [Project Muse]
Shofar, a quarterly, interdisciplinary journal of Jewish studies, is the official journal of the Midwest and Western Jewish Studies Associations. With a distinguished editorial board, Shofar ranges far and wide in a multidisciplinary world that spans four thousand years. The journal publishes scholarly articles, opinion pieces, readers’ forums, pedagogical essays, and book reviews.

Philip Roth Studies
*Editor: Derek Royal* • ISSN: 1547-3929 • E-ISSN: 1940-5278 [Project Muse]
*Philip Roth Studies*, a peer-reviewed semiannual journal published by Purdue University Press in cooperation with the Philip Roth Society, welcomes all writing pertaining to Philip Roth, his fiction, and his literary and cultural significance. Recently-published articles include *It Is Happening Here: The Plot Against America and the Political Movement*, and *Impotence and the Futility of Liberation in Portnoy’s Complaint*.

Studies in American Jewish Literature
*Editor: Daniel Walden* • ISSN: 0271-9247 • E-ISSN: 1948-5077 [Project Muse]
*Studies in American Jewish Literature (SAJL)*, the official journal of the Society for the Study of American Jewish Literature, publishes peer reviewed scholarly articles, book reviews, occasional poetry, and short stories dealing with aspects of the Jewish experience in literature.

The Jewish Role in American Life
*Editors: Bruce Zuckerman, Lisa Ansell* • ISSN: 1934-7529
Since 1998, the USC Casden Institute for the Study of the Jewish Role in American Life has been bringing new insight to bear upon the important role played by Jewish people in American Culture, particularly in the West. *The Jewish Role in American Life* is an Annual Review connected to the Institute. Since Volume 6, the editors have decided to focus each issue on a single topic and to present articles that largely consider aspects of that topic alone.

Studies in Jewish Civilization
*Editor: Leonard Greenspoon* • ISSN: 1070-8510
*Studies in Jewish Civilization*, based on the annual symposium of the Klutznick Chair in Jewish Civilization, examines Jewish history and culture around the world and throughout history. Recent volumes have taken a thematic approach, and are also made available as books. Volume 21 is the first published by Purdue University Press. Previous volumes in the series were published by Creighton University Press and distributed by University of Nebraska Press.
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