This annually updated publication provides a comprehensive overview of the admission process for the national and international veterinary schools that are members of the Association of American Veterinary Medical Colleges (AAVMC). The following need-to-know information is provided for each school: Summary of application procedure; Requirements for application and residency; Prerequisites for admission; Deadlines for each component of the application process; Description of campus and campus life; Cost of tuition and fees.

Additional information includes an overview of the Veterinary Medical College Application Service (VMCAS) and information about the accreditation of veterinary schools and professional licensure as a veterinarian. The book provides the best concise, current, and comparative information for those students interested in preparing for a career in veterinary medicine, as well as their advisors and counselors.

The AAVMC coordinates the national and international affairs of all thirty-three veterinary medical colleges in the United States and Canada, nine departments of veterinary science, nine departments of comparative medicine, three other veterinary medical education institutions, eight international colleges of veterinary medicine, and three affiliate international colleges of veterinary medicine.

The AAVMC fosters the teaching, research, and service activities of its members, both nationally and internationally. The mission of the AAVMC is to improve the quality of life for people and animals by advancing veterinary medical education, improving animal health and welfare, strengthening biomedical research, promoting food safety and food security, and enhancing environmental quality.
The Extraordinary Spirit of Green Chimneys

Connecting Children and Animals to Create Hope

Samuel B. Ross, Jr.

Green Chimneys is a nationally renowned US nonprofit organization that helps improve the lives of at-risk urban children by incorporating animals and environmental activities into their educational experiences. Founded by Dr. Samuel (Rollo) B. Ross, Jr., “Green Chimneys Farm for Little Folk” opened its doors in 1948 with just eleven students. The property has since expanded to cover nearly seven hundred fifty acres in New York, and the school now serves almost two hundred students. Recognized as a worldwide leader in animal-assisted therapy and activities, Green Chimneys provides innovative and caring services for children and their families, as well as the animals with which they spend time. It targets its services at restoring emotional well-being and fostering independence. For over sixty years, Ross developed and operated this innovative and experimental year-round school, and he still remains integrally involved. This book recounts his experiences, sharing a lifetime of practical learning and insights to benefit and inspire all those who work with troubled children, and who believe in the healing power of the natural world.
Obesity is a national epidemic in the United States. It is estimated that by 2018 the cost of treating weight-related illnesses will double to almost $350 billion a year, while a 2010 report by the US Surgeon General estimates that two-thirds of American adults and almost one in three children are now overweight or obese. This volume originated in a special 2009 symposium funded in part by a grant from the Eunice Kennedy Shriver National Institute of Child Health and Human Development (NICHD) and sponsorship from Mars Waltham® on how human-animal interaction may help fight obesity across the lifespan. The authors present scientific evidence about the benefits of dog walking for improving human and animal health, and case studies of programs that are using this powerful expression of the human-animal bond to combat obesity. The volume is especially valuable as a sourcebook of evidence-based studies for public health professionals treating overweight humans and veterinarians treating obese dogs.

**Also of interest**

- *Walk a Hound, Lose a Pound.* Phil Zeltzman and Rebecca A. Johnson, 978-1-55753-581-8
A dog is an ideal workout partner: always supportive, happy to go for a walk, and never judgmental. When people and dogs exercise together, fitness and health happen on both ends of the leash. As the obesity epidemic spreads, 70 percent of Americans and 50 percent of dogs are overweight or obese, resulting in staggering health care costs and suffering. The causes, consequences, and treatment for the overweight and obese are strikingly similar in people and dogs. Walk a Hound, Lose a Pound, written by an expert veterinary surgeon and leading nurse researcher, helps you move from a food-centered relationship with dogs to an exercise-centered relationship. This volume is designed for dog lovers, dog owners, and families. Based on the latest scientific findings, it will also help professionals (including physicians, veterinarians, and physical therapists) fight obesity and promote fitness in both people and pets. Never has there been a more compelling time for innovative approaches to increasing physical activity, reforming sedentary lifestyles, and enhancing fitness. Walk a Hound, Lose a Pound provides specific strategies for people and dogs to exercise together, lose weight together, and have fun in the process.
There is a general understanding within religious and academic circles that the incarnate Christ of Christian belief lived and died a faithful Jew. This volume addresses Jesus in the context of Judaism. By emphasizing his Jewishness, the authors challenge today’s Jews to reclaim the Nazarene as a proto-rebel rabbi and invite Christians to discover or rediscover the Church’s Jewish heritage. The essays in this volume cover historical, literary, liturgical, philosophical, religious, theological, and contemporary issues related to the Jewish Jesus. Several of them were originally presented at a three-day symposium on “Jesus in the Context of Judaism and the Challenge to the Church,” hosted by the Samuel Rosenthal Center for Judaic Studies at Case Western Reserve University in 2009.

In the context of pluralism, in the temper of growing interreligious dialogue, and in the spirit of reconciliation, encountering Jesus as living history for Christians and Jews is both necessary and proper. This book will be of particular interest to scholars of the New Testament and Early Church who are seeking new ways of understanding Jesus in his religious and cultural milieu, as well Jewish and Christian theologians and thinkers who are concerned with contemporary Jewish and Christian relationships.

Also of interest


- The Emergence of Modern Hebrew Creativity in Babylon, 1735–1950. Lev Hakak, 978-1-55753-514-6

Scholar, teacher, playwright, and editor, Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature, a field of academic study that has been in existence for barely thirty-five years. Over the years until her premature death in 2008, she contributed to the discipline in a profusion of genres, from scholarly to popular, from essay to drama, writing or editing seven books of her own. She also wrote and produced several plays with her longtime collaborator, Joanne B. Koch. This special volume (29) of the annual, *Studies in American Jewish Literature* (ISSN 0271-9274), the journal edited by Daniel Walden, contains a range of tributes from her many friends and colleagues.

Table of Contents:

- Introduction (Carole Kessner and Ann Shapiro).
- Articles: “They Find You, Those Sons of Moses”: Collective Memory and the Disconnected Jew (Ellen Schiff); A Kaddish for History: Holocaust Memory in Ehud Havazelet’s Bearing the Body (Victoria Aarons); Through an American Lens: Dreaming Utopia in Early Israeli Cinema (Janet Burstein); Shall Japheth Dwell in the Tents of Shem?: Hellenisms and Hebraisms in Selected American Jewish Literature (Lewis Fried); Kaddish—The Final Frontier (Sara R. Horowitz); The Flight of Lilith: Modern Jewish American Feminist Literature (Ann R. Shapiro); Michael Chabon’s *The Amazing Adventures of Kavalier and Clay*: The Return of the Golem (Alan Berger); Two Views of Jews: Bernard Malamud, Maurice Samuel, and the Beilis Case (Carole S. Kessner); The Impact of Trauma on the Encoding and Retrieval of Memory: Conversations with Survivors, Witnesses, and Rescuers (Myra Sklarew); Malamud’s Early Stories: In and Out of Time, 1940-1960, with Humor, History, and Hawthorne (Sanford E. Marovitz); One Clove Away from a Pomander Ball: The Subversive Tradition of Female Comedians (Joyce Antler); Alienation and Black Humor in Philip Roth’s Exit Ghost (Elaine B. Safer); Potok’s Asher Lev: Orthodoxy and Art: The Core-to-Core Paradox (Dan Walden). Fiction and Memoir: Heaven is Full of Windows (Steve Stern); Saul Bellow’s Enigmatic Love (Norma Rosen); Diversity is More than Skin Deep: An Academic’s African Memoir (Evelyn Avery). Plays: The Old System (Sarah Blacher Cohen); A Silver Dish (Joanne Koch). Tributes: Letter to Sarah (Cynthia Ozick); For Sarah (Miriyam Glazer); Breathing, Sarah Rising, Sarah and the Samovar (Myra Sklarew); Hesped for Sarah Blacher Cohen, z”l, Friday, November 14, 2008 (Julie Pelc Adler).
There has been a long-standing relationship between Jewish Americans and the world of American popular music. The essays in this volume blend surveys of music making as a whole with profiles of single artists. This is volume 8 of the annual publication, *The Jewish Role in American Life* (ISSN 1934-7529), produced by the Casden Institute for the Study of the Jewish Role in American Life at the University of Southern California. Contents: Foreword (Gayle Wald); Introduction (Josh Kun); “Cohen Owes Me Ninety-Seven Dollars, and other Tales from the Jewish Sheet-Music Trade” (Jody Rosen); “Dances Partake of the Racial Characteristics of the People Who Dance Them”: Nordicism, Antisemitism, and Henry Ford’s Old Time Music and Dance Revival” (Peter La Chapelle); “Ovoutie Slanguage is Absolutely Kosher: Yiddish in Scat-Singing, Jazz Jargon, and Black Music” (Jonathan Z. S. Pollack); “If I Embarrass You, Tell Your Friends”: Belle Barth, Pearl Williams, and the Space of the Risqué” (Josh Kun); “Here’s a foreign song I learned in Utah”: The Anxiety of Jewish Influence in the Music of Bob Dylan” (David Kaufman); “Jazz Liturgy, Yiddishe Blues, Cantorial Death Metal, and Free Klez: Musical Hybridity in Radical Jewish Culture” (Jeff Janeczko).
A dozen Purdue University Jewish faculty members—ten men and two women—who were forced to flee their homes in Germany, Austria, Czechoslovakia, Poland, and Hungary during the Holocaust, tell their stories in a series of interviews conducted by Wm. Laird Kleine-Ahlbrandt, a former history professor at Purdue and the author of *The Burden of Victory: France, Britain and the Enforcement of the Versailles Peace, 1919-1925* (1995). Some of the refugees were unable to escape and survived through hiding and subterfuge or endured the camps. The interviewees, some speaking out for the first time after more than half a century, often found it difficult to recall painful experiences. They discussed the problems of growing up Jewish, especially after the enactment of anti-Jewish legislation; the importance of religion, God, and traditions in their lives; and adjusting to life in the U.S., where finding employment was just one of many obstacles. The author complements the interviews with commentary for readers unfamiliar with the history of World War II.

**Also of interest**

• *Of Exile and Music: A Twentieth Century Life.* Eva Mayer Schay, 978-1-55753-541-2
Hugo von Hofmannsthal and the Austrian Idea

Selected Essays and Addresses, 1906–1927

translated and edited by David S. Luft

The Austrian writer Hugo von Hofmannsthal (1874-1929) was one of the great modernists in the German language, but his importance as a major intellectual of the early twentieth century has not received adequate attention in the English-speaking world. One distinguished literary scholar of his generation called Hofmannsthal a “spiritual-moral authority” of a kind German culture had only rarely produced. This volume provides translations of essays that deal with the Austrian idea and with the distinctive position of German-speaking Austrians between German nationalism and peoples to the East, whether in the Habsburg Monarchy or beyond it, as well as essays that locate Hofmannsthal’s thinking about Austria in relation to the broader situation of German and European culture.

“It is the true accomplishment of this translation that Hofmannsthal’s language, recreated in a clear and elegant English, regains its melody of an earlier time. If there ever was a captivating documentation of the European potential of Austria beyond the stereotypes of ‘Vienna at 1900,’ it has been brought together in this volume of essays that responded to the tragic challenges of World War I in a constructive way.”

—Frank Trommler, University of Pennsylvania

David S. Luft received his BA in comparative literature from Wesleyan University in 1966 and his PhD in modern European history from Harvard in 1972. He taught for thirty-six years at the University of California, San Diego. He joined the Department of History at Oregon State University in the fall of 2008 as Thomas Hart and Mary Jones Horning Professor in the Humanities.

Also of interest

• The Peace of Passarowitz, 1718. Charles Ingrao, Nikola Samardžić, and Jovan Pešalj, eds., 978-1-55753-594-8


• Confronting the Yugoslav Controversies: A Scholars’ Initiative. Charles Ingrao and Thomas A. Emmert, eds., 978-1-55753-533-7
In the late spring of 1718 near the village of Požarevac (German Passarowitz) in northern Serbia, freshly conquered by Habsburg forces, three delegations representing the Holy Roman Emperor, Ottoman Sultan, and the Republic of Venice gathered to end the conflict that had begun three and a half years earlier. The fighting had spread throughout southeastern Europe, from Hungary to the southernmost tip of the Peloponnese. The peace redrew the map of the Balkans, extending the reach of Habsburg power, all but expelling Venice from the Greek mainland, and laying the foundations for Ottoman revitalization during the Tulip period. In this volume, twenty specialists analyze the military background to and political context of the peace congress and treaty. They assess the immediate significance of the Peace of Passarowitz and its longer term influence on the society, demography, culture, and economy of central Europe.
In this volume, Hui Zou analyzes historical, architectural, visual, literary, and philosophical perspectives on the Western-styled garden that formed part of the great Yuanming Yuan complex in Beijing, constructed during the Qing dynasty. Designed and built in the late eighteenth century by Italian and French Jesuits, the garden described in this book was a wonderland of multistoried buildings, fountains, labyrinths, and geometrical hills. It even included an open-air theater.

Through detailed examination of historical literature and representations, Zou analyzes the ways in which the Jesuits accommodated their design within the Chinese cultural context. He shows how an especially important element of their approach was the application of a linear perspective—the “line-method”—to create the jing, the Chinese concept of the bounded bright view of a garden scene.

Hui Zou’s book demonstrates how Jesuit metaphysics fused with Chinese cosmology and broadens our understanding of cultural and religious encounters in early Chinese modernity. It presents an intriguing reflection on the interaction between Western metaphysics and the poetical tradition of Chinese culture. The volume will be of interest to scholars and students in a variety of fields, including literature, philosophy, architecture, landscape and urban studies, and East-West comparative cultural studies.

**Also of interest**

- *Urban Cultures in (Post)Colonial Central Europe*. Agata Anna Lisiak, 978-1-55753-573-3
- *Representing Humanity in an Age of Terror*. Sophia A. McClennen and Henry James Morello, eds., 978-1-55753-568-9
The studies presented in this volume are intended as an addition to scholarship in (comparative) cultural studies. More specifically, the articles represent scholarship about central and east European culture with special attention to Hungarian culture, literature, cinema, new media, and other areas of cultural expression. The volume's articles are grouped into five sections: part one, “History Theory and Methodology of Comparative Hungarian Cultural Studies,” includes studies on the prehistory of multicultural and multilingual central Europe. Part two, “Comparative Hungarian Cultural Studies and Literature and Culture,” focuses on the reevaluation of canonical works, as well as Jewish studies, which has been explored inadequately in central European scholarship. Part three, “Comparative Hungarian Cultural Studies and Other Arts,” includes articles on race, jazz, operetta, art, fin-de-siècle architecture, communist-era female fashion, and cinema. In part four, “Comparative Hungarian Cultural Studies and Gender,” articles are about aspects of gender and sex(uality) with examples from fin-de-siècle transvestism, current media depictions of heterodox sexualities, and gendered language in the workplace. The volume's last section, part five, “Comparative Hungarian Cultural Studies of Contemporary Hungary,” includes articles about post-1989 issues of race and ethnic relations, citizenship and public life, and new media.

Also of interest

- Urban Cultures in (Post)Colonial Central Europe. Agata Anna Lisiak, 978-1-55753-573-3
- Representing Humanity in an Age of Terror. Sophia A. McClennen and Henry James Morello, eds., 978-1-55753-568-9
- From Burke and Wordsworth to the Modern Sublime in Chinese Literature. Yi Zheng, 978-1-55753-576-4
Divided Paths, Common Ground

The Story of Mary Matthews and Lella Gaddis, Pioneering Purdue Women Who Introduced Science into the Home

Angie Klink

In the early 1900s, Mary Matthews and Lella Gaddis forged trails for women at Purdue University and throughout Indiana. Mary was the first dean of the School of Home Economics. Lella was Indiana's first state leader of Home Demonstration. In 1914, Mary hired Lella to organize Purdue's new Home Economics Extension Service. According to those who knew them, Lella was a “sparkler” who traveled the state instructing rural women about nutrition, hygiene, safe water, childcare, and more. “Reserved” Mary established Purdue's School of Home Economics, created Indiana's first nursery school, and authored a popular textbook. Both women used their natural talents and connections to achieve their goals in spite of a male-dominated society. As a land grant institution, Purdue University has always been very connected to the American countryside. Based on extensive oral history and archival research, this book sheds new light on the important role female staff and faculty played in improving the quality of life for rural women during the first half of the twentieth century. It is also a fascinating story, engagingly told, of two very different personalities united in a common goal.

Also of interest

• Ross–Ade: Their Purdue Stories, Stadium, and Legacies. Robert C. Kriebel, 978-1-55753-522-1

• The Queen of American Agriculture: A Biography of Virginia Claypool Meredith. Fred Whitford, Andrew G. Martin, and Phyllis Mattheis, 978-1-55753-518-4

• Grand Old Man of Purdue University and Indiana Agriculture: The Biography of William Carroll Latta. Fred Whitford and Andrew G. Martin, 978-1-55753-395-1
Purdue University has played a leading role in providing the engineers who designed, built, tested, and flew the many aircraft and spacecraft that so changed human progress during the 20th century. Purdue's highly ranked program is one of the world's leading producers of undergraduate and graduate degrees in aerospace engineering. The University's alumni have led significant advances in the development of aerospace technology, have headed major aerospace corporations and government agencies, and have established an amazing record for exploration of space. More than one third of all US manned space flights have had at least one crew member who was a Purdue graduate (including the first and last men to step foot on the moon).

The School of Aeronautics & Astronautics was founded as a separate school within the College of Engineering at Purdue University in 1945. The first edition of this book was published in 1995, at the time of the School's 50th anniversary. This corrected and expanded second edition brings the School's illustrious history up-to-date, and looks to Purdue's future in the sky and in space.
This is a quick and easy-to-use reference guide for choosing plant material for landscape designs, now available in an expanded paperback edition. The book includes comprehensive lists for each of the major plant groups, including trees, shrubs, groundcovers, perennials, vines, grasses, and ferns. Each list features hundreds of specific species, varieties, and cultivars that are readily available. Having selected a plant group, the reader can then find specific plants with features that will match their site. Suppose you need a tree that will function as an accent, near the corner of a building. It must grow no larger than eighteen feet high by fifteen feet wide at maturity to fit into the area, and the soil in the location remains somewhat damp, as the area is also lightly shaded. By selecting the appropriate evergreen and deciduous categories, then filtering these by ultimate height/width, light requirements, and soil preferences, you can find a tree (or trees) that will thrive at that site. The book is technical enough for the professional (including landscape architects, designers, and contractors), yet simple enough to be used by the layperson.

“The beauty of this book is that anyone can use it. You don’t need a PhD to figure out what plants will work for you in a specific area. Have a wet area? Look up the list of trees, shrubs, etc., that thrive there. Need a tree that can take full sun or one that can tolerate urban conditions? Look it up. If you are an avid gardener, you should add this to your library. It should be required reference material in any landscape architecture or design course.”
—Susan Banks, Gardens Editor, Pittsburgh Post-Gazette

Also of interest

With its easy-to-read writing style, *Productivity and Reliability-Based Maintenance Management* provides a strong yet practical foundation on Total Productive Maintenance (TPM). This comprehensive practical guide departs from the wait-failure-emergency repair cycle that plagues many industries today. Instead, this text takes a proactive and productive maintenance approach, focusing on how to avoid failure in the first place.

By using real-world case studies in every chapter, the author reinforces the importance of sound and proactive maintenance practices. The use of end-of-chapter problems and discussion questions helps to solidify concepts presented. *Productivity and Reliability-Based Maintenance Management* is a powerful educational tool for students as well as maintenance professionals and managers. This volume was previously published under the same title in 2004 by Pearson Education, and has been reprinted with permission through an arrangement with the author.
Pork Industry Handbook

Compiled by Pork Checkoff, Purdue University Cooperative Extension Service, and the U.S. Pork Center of Excellence

Published by Purdue Agricultural Communications Service

Distributed by Purdue University Press

Fully updated for the 2010 edition, The Pork Industry Handbook is the premier reference for modern American pork production with more than 270 science-based and cutting-edge articles for pork producers and related industries. Available as a hardbound, two-book set, the handbook includes 1,600+ pages produced by swine experts at Purdue University and eighteen other land-grant universities, nine state pork boards, and the National Pork Board, in cooperation with the U.S. Pork Center of Excellence and Pork Checkoff Program. Nearly 500 editors and reviewers were involved in the project.

Use the handbook to get the most out of your investment by accessing the latest information on production and management systems, business and financial management, and facilities and equipment information. Improve your rate of gain with the current research on breeding and genetics, swine nutrition and health, reproduction, manure management, and pork quality.

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