Veterinary Medical School Admission Requirements

2010 Edition for 2011 Matriculation

Association of American Veterinary Medical Colleges

The choice for a career in veterinary medicine must begin with early preparation for selective admissions standards. Students, parents, mentors, and advisors can find all the information needed for informed decision making in the Veterinary Medical School Admission Requirements (VMSAR), the official handbook for all AAVMC member institutions. Prepared by the Association of American Veterinary Medical Colleges, the 2010-2011 edition includes detailed information on:

- Veterinary Medical College Application Service (VMCAS)
- Residency Requirements
- Tuition
- Prerequisites
- Standardized Test Requirements
- Deadlines
- Special Programs
- Accreditation and Licensure

VMSAR is the most current guide that will answer the important questions about applying to national and international veterinary colleges which are members of AAVMC.
Animal Control Management

A New Look at a Public Responsibility

Stephen Aronson

This book is the first of its kind to discuss in detail the actual management of local animal control programs as opposed to the care of the animals. The book covers those financial, personnel, legal, health, and safety issues that animal control directors and management staff need to know in providing direction and oversight of animal control programs.

Chapters examine selected topics in which the author assesses the strengths and weaknesses, offers new insights and strategies for managing more effectively. For example, the two chapters on contracting discuss the steps in the process, strategies, and suggested provisions in the written agreement to make the program more effective. The animal law chapters explain the basis for the laws, but also highlight those provisions that if enacted into law, can strengthen enforcement options. The chapter on budget and revenues explains funding variations among programs and how local officials have been creative in financing these programs.

Subjects addressed in this book include many recently recognized as vital to the management of animal control programs. They include: need for Web sites, use of program evaluations, and the value of forms, records and reports. In addition, the author discusses and assesses from a new perspective: interacting with the public and the media, liability issues, wildlife problems, and the politics of animal control.

Also of interest

• Animals in Schools: Processes and Strategies in Human-Animal Education. Helena Pedersen, 978-1-55753-523-8

• On the Road with Suzy: From Cat to Companion. Aleksandra Ziolkowska-Boehm, 978-1-55753-554-2

• Bridging the Bond: The Cultural Construction of the Shelter Pet. Tami Hardbolt, 978-1-55753-545-0
A Call to Leadership

The First Fifty Years of the Indiana Association of Public School Superintendents

Linda Dye Ellis

“Schools don’t provide the quality education of fifty years ago;” “Students need more rigorous coursework to compete globally;” “School corporations must consolidate to use taxpayers’ money efficiently;” “More highly-qualified leadership is necessary to manage education.”

These could be quotes from legislators in yesterday’s newspaper, but they are actually complaints voiced during the 1950s. A Call to Leadership examines such commonly-accepted condemnations of public education and highlights the key role played by the Indiana Association of Public School Superintendents in supporting its members’ tireless struggle for educational improvement and in correcting public misconceptions. While the book describes specific circumstances in Indiana, efforts at the state level reflect educational challenges throughout the United States, and this volume will be a valuable reference source for educational policy makers throughout North America.

This is the history of school administrators for whom education is a calling, more than just a job. Major issues are presented from the viewpoints of the leaders of each era. The book demonstrates that today’s issues are deeply rooted in the past, and many “new” challenges only echo those already confronted by our predecessors. By looking to the past we can understand the present and anticipate the future. Like the IAPSS itself, this book is dedicated to the constant progress of improving the future of public education.

Also of interest

• Advancing the Cause of Education. Indiana State Teachers Association, 978-1-55753-364-7
History, Violence, and the Hyperreal

Representing Culture in the Contemporary Spanish Novel

Kathryn Everly

What does modern Spanish literature tell us about the country’s changing identity? What author or what work best represents twenty-first century Spanish literature? Can we discern similarities between modern Spanish novels while still embracing the apparent differences in style, structure, and language?

Contemporary Spanish authors are rethinking the way the novel with its narrative powers can define a specific cultural identity. Recent Spanish novels by Carme Riera, Dulce Chacón, Javier Cercas, Ray Loriga, Lucía Etxebarria, and José Angel Mañas (published from 1995 to 2008) particularly highlight the tension that exists between historical memory and urban youth culture. The novels discussed in this study reconfigure the individual’s relationship to narrative, history, and reality through their varied interpretations of Spanish history with its common threads of national and personal violence.

In these books, culture acts as mediator between the individual and the rapidly changing dynamic of contemporary society. The novel form becomes an experiment that challenges fundamental concepts of identity when the narrative allows that there is more than one way of reading and understanding history, violence, and reality. In Spain today, questions of the historical accuracy in all foundational fictions—such as the Inquisition, the Spanish Civil War, or globalization—collide with an urgency to move forward and modernize. This results in a clash between regional and global identities. Seemingly disparate works of historical fiction and Generation X narrative prove similar in the way they deal with history, reality, and the delicate relationship between writer and reader.

Kathryn Everly is an associate professor of Spanish at Syracuse University. She is the author of Catalan Women Writers and Artists: Feminist Views from a Revisionist Space (2003). She has published articles and chapters in Hispanic Journal, Catalan Review, Monographic Review, Letras Peninsulares, and in various anthologies. Her current research focuses on aspects of surrealism in the works of Mercè Rodoreda.
After completing his Ph.D. at the University of Sydney, Michael Goddard was employed as Visiting Professor of Cultural and Media Studies at the University of Łódź, and as Professor of Cultural Studies at Mikolai Kopernikus University, Toruń. Since September 2007, he has been lecturer in media studies at the University of Salford in the United Kingdom. Michael Goddard is an active member of the European Network for Film and Media Studies (NECS) and participates actively in a range of international conferences and other academic and cultural events.

Gombrowicz, Polish Modernism, and the Subversion of Form

Michael Goddard

Gombrowicz, Polish Modernism, and the Subversion of Form provides a new and comprehensive account of the writing and thought of the Polish writer Witold Gombrowicz. While Gombrowicz is probably the key Polish modernist writer, with a stature in his native Poland equivalent to that of Joyce or Beckett in the English language, he remains little known in English. This book will make a major contribution to his re-discovery. As well as providing a commentary on his novels, plays, and short stories, this book sets Gombrowicz’s writing in the context of contemporary cultural theory.

The author examines the writing of Gombrowicz in the contexts of both “Independent Poland” (1919-1939) and his later experience of post-war exile in Argentina and Western Europe. While the primary focus of the book is on Gombrowicz, his work is situated in relation to his Polish modernist contemporaries, Bruno Schulz and Stanisław Witkiewicz (Witkacy), both of whom shared an interest in the interrogation of the concept of form via practices of artistic invention. The author performs a detailed examination of Gombrowicz’s major literary and theatrical work, showing how his conception of form is highly resonant with contemporary, postmodern theories of identity. It also shows how Gombrowicz’s subversion of form points to new ways of understanding the relations between aesthetic practices and contemporary cultural theories and therefore makes a significant contribution to the emergent field of comparative cultural studies.

This book is the essential companion to one of Eastern Europe’s most important literary figures whose work, banned by the Nazis and suppressed by Poland’s Communist government, is only just becoming well-known in the West.
Politics and the Intellectual

Conversations with Irving Howe

John Rodden and Ethan Goffman

A compilation of Irving Howe’s interviews during the last fifteen years of his life, this book represents what could be viewed as the sequel to Howe’s intellectual autobiography, A Margin of Hope, which took the story of his life only up to the late 1970s.

Many of these interviews were never published and have existed only as personal tapes in the hands of such scholars and activists as Todd Gitlin and Maurice Isserman. Others were originally published in such venues as The New York Times, The Jerusalem Post, and the PBS documentary Arguing the World.

Howe never organized his thoughts about the great renown of the last fifteen years of his life, during which he had resounding success with World of Our Fathers, received a MacArthur Fellowship, and became widely regarded as the leading left-liberal intellectual in the U.S. and, arguably, the leading literary critic in America following the deaths of Lionel Trilling and Edmund Wilson. During this time, Howe also struggled to redefine the American Left in an environment that discounted and marginalized it. Indeed, these interviews may have particular significance today, a period of new opportunities for the liberal Left, yet one in which it struggles to construct some coherent identity and program.

The editors worked with the full cooperation of Howe’s family. His daughter, Nina, contributed a foreword and provided a number of illustrations and photos that have never before appeared in print.

Also of interest

• The New York Public Intellectuals and Beyond: Exploring Liberal Humanism, Jewish Identity, and the American Protest. Ethan Goffman, 978-1-55753-481-1

• Blowing the Whistle on Genocide: Josiah E. DuBois, Jr. and the Struggle for a U.S. Response to the Holocaust. Rafael Medoff, 978-1-55753-507-8

• Mel Gibson’s Passion: The Film, the Controversy, and Its Implications. Zev Garber, 978-1-55753-405-7
When Every Day Is Saturday
The Retirement Guide for Boomers, Revised Second Edition
Richard E. Grace

When Every Day Is Saturday is a how-to book: how to plan for a happy, meaningful retirement. The Grace Retirement Inventory (GRI) sets a fast opening pace and prompts thoughtful, focused questions about retirement. Why?

Some retirees seem to have failed badly; many others appear to be happy and successful.

What was their guide to success?

Dr. Grace’s research with seven hundred retirees differentiates this book from all others. Six central themes are developed: 1) freedom and leisure, 2) financial independence, 3) separation from work, 4) family and friends, 5) health, and 6) helping others. Readers evaluate their attitude toward each of these themes; this simple measure predicts their happiness in retirement.

The writing is concise, interspersed with comments and stories from the lives of current retirees. Inclusion of these vignettes adds hope, inspiration, and a dash of realism to what lies ahead for every working adult.

Also of interest

• Strategies in Personal Finance: Basic Investment Principles for Today and Tomorrow. Keith V. Smith, 978-1-55753-347-0
“This highly personal account of the struggle with, and slow acceptance of, blindness is a must read.”

-Ed and Toni Eames, co-founders of the International Association of Assistance Dog Partners

Traveling Blind

Adventures in Vision with a Guide Dog by My Side

Susan Krieger

Traveling Blind is a romance, a travel adventure, an emotional quest, and a deeply reflective description of coming to terms with lack of sight. It reveals the invisible work of navigating with a guide dog while learning to perceive the world in new ways.

Although an intensely personal account, Traveling Blind is not simply memoir, for it extends beyond one person’s experience to illuminate our understandings of vision informed by the academic fields of disability studies, feminist ethnography, and the study of human-animal bonds. What does it mean to “travel blind”? What is it like to live in a world where things are not black and white so much as shades of gray? How does it feel to navigate through constantly changing imagery that requires changing inner perspectives as well? What can experiences of blindness tell us about sight? The book confronts these questions and more.

In a series of beautifully textured stories, the author takes the reader on a fascinating journey as she travels with Teela, her lively “golden dog,” through airports, city streets, and southwest desert landscapes, exploring these surroundings with changed sight. This unusual account of travel will inspire the sighted as well as the blind, offering pointed observations on processes of learning to work with a service animal and on coming to terms with a disability.

In remarkably visual detail, Krieger makes palpable an ambivalent world. Repeatedly confronted with social stereotypes (that she should be totally blind and incapable of mobility), she comes to value her own unique ways of seeing and her interdependence with both her animal and human companions. Her descriptions of exquisite natural landscapes and intimate personal moments will touch as well as educate readers.

Of Exile and Music

A Twentieth Century Life

Eva Mayer Schay

This fascinating autobiography is set against the backdrop of some of the most dramatic episodes of the twentieth century. It is the story of a stubborn struggle against unjust regimes, sustained by a deep belief in the strength of the human spirit and the transcendental power of music. It is also an account of a rich spiritual life, during which the author has built upon her Jewish roots through the study of Eastern philosophy and meditation.

Born in Germany, Eva Mayer Schay’s early childhood in Mallorca was an idyllic one. Her parents had emigrated to the island following the Nazi party’s rise to power, but in 1936, during the Spanish Civil War, the family was repatriated to Germany. Her father was arrested and given the choice of concentration camp or departing for Italy. They managed to leave Mussolini’s Italy for South Africa before the race laws were implemented.

During World War II, Mayer Schay’s parents were classed as “enemy aliens” in South Africa, which led to considerable hardship. Her father died in 1945, after the end of the war. She went through all her schooling and university in Johannesburg, continued her musical studies in London, and after returning to Johannesburg, taught violin, played chamber music, and became a member of the SABC Symphony Orchestra. Defying apartheid, she was fired, later reinstated, but left Johannesburg to play with the Durban Civic Orchestra in 1959. Appalled at the increasing harshness of the nationalist government and by the Sharpeville massacre in 1960, she and her mother finally emigrated to England in 1961.

In London, Mayer Schay worked as freelance violinist and was married in 1967. In September 1968, she joined the orchestra of Sadler’s Wells Opera at the Coliseum Theatre, later renamed English National Opera, where she remained for almost thirty years.
Doing Philosophy with Others

Conversations, Reminiscences, and Reflections

Calvin O. Schrag

Doing Philosophy with Others portrays philosophy as a communicative endeavor energized by dialogical transactions in which the involved parties strive for an understanding of the meaning of their corporate existence. Doing philosophy is presented as an ongoing adventure that is done with others, opening avenues for demonstrating, explaining, interpreting, describing, depicting, and showing, as these are enabled by way of a language that sets the horizons of limits and possibilities on what can be thought and said.

As suggested by the book’s title, conversation, reminiscence, and reflection are entwined activities and processes. Reminiscence and reflection are understood as the twin halves of dialogic encounters that stimulate the embodied conversational economy. Concrete illustrations of these encounters are provided in the conversations of the author with some of the leading philosophers of the twentieth century, including Karl Jaspers, Hans-Georg Gadamer, Herbert Marcuse, Jürgen Habermas, Paul Tillich, Jacques Derrida, Paul Ricoeur, and others. These varied conversations, some going back over fifty years, take the form of interviews, joint presentations, epistolary transactions, and casual exchanges of ideas. It is within the thick and density of these conversations that the author is self-presented as seeking his own voice in concert with the voice of the other.

The recollections and reminiscences on the selected conversations are followed by an extended postscript that consolidates the results of the varied exchanges and underscores the importance of conversing, reminiscing, and reflecting in our wider cultural existence. The postscript addresses issues pertaining to the role of narrative in the praxis-oriented lifeworld of everyday engagements, the struggle for multicultural understanding, the challenges of conversing across the assorted disciplines represented in the present day university, communication as constitutive of knowledge and self-identity, and the requirement for a transvaluation of the political.

Calvin O. Schrag is the George Ade Distinguished Professor of Philosophy Emeritus of Purdue University. A graduate of Yale and Harvard, a Fulbright Scholar at Heidelberg and Oxford Universities, a Guggenheim Fellow at the University of Freiburg, and a co-founder of the international philosophical quarterly Continental Philosophy Review, he is the author of nine books, of which the most recently published are The Self after Postmodernity (1999), God as Otherwise than Being: Toward a Semantics of the Gift (2002), and Convergence amidst Difference: Philosophical Conversations across National Boundaries (2004).
Choosing the right people to carry out a project is essential to its success. When multiple projects are combined into a complex program, the “human aspect” becomes even more important. This book is the first to truly balance a complete account of the technical aspects of project and program management with a practical approach to understanding and developing the core competencies required to accomplish desired goals.

Drawing on almost thirty years of senior managerial experience in the defense and software industries, where the successful completion of multi-million dollar projects is a strategic imperative, Mitchell L. Springer has a unique understanding of both the qualitative and quantitative aspects of program management. On the technical side, this book is a complete introduction to predicting costs, setting schedules, and assessing risks. On the people side, it sheds new light on how to mold different personality types into a team, how to motivate the team’s members, and how to produce extraordinary results.

After exploring the concept of “competencies” and showing how people must be at the heart of any organizational decision, Springer focuses on the essential qualities of leadership, the dynamics of teams, and the relationship between a team and the individuals that compose the team. He shows how an inclusive approach is essential to effective decision making. Using these insights, he then details the essential parts of the program management approach, describing the best way to define, organize, and schedule the work to be done, identifying risks and controlling costs during the whole process.

As the author of many successful books on project and program management, as an experienced practitioner, and as a renowned educator at Purdue University, one of the world’s leading centers of technological education, Springer has written a uniquely insightful and practical text that will be invaluable reading for all professionals involved in the dynamic field of project and program management.
On the Road with Suzy

From Cat to Companion

Aleksandra Ziolkowska-Boehm

On temporary assignment in Houston, Texas, at the start of 1998, Aleksandra and her husband, Norman, never expected that their lives would be changed forever when a small, chocolate-gold-black, stray cat stalked into the apartment complex where they were living and adopted them.

Suzy soon became a key family member and has traveled with the author to Delaware, Illinois, Wisconsin, both Dakotas, Montana, Wyoming, Utah, Kansas, Oklahoma, and Missouri, often on visits to Native American reservations. A frequent flyer, Suzy has also journeyed to Poland nine times, usually in the company of Claude, another adopted stray. During these travels, Suzy, sociable and popular, introduced her owners to many new experiences and a range of new friends and acquaintances—not just other cats and humans, but also dogs, opossums, and armadillos.

In a life full of animals, Suzy’s owners have had to confront many of the dilemmas that cat ownership entails—from the difficulties of identifying responsible homes for a litter of kittens to the pain of handling an animal’s death. They have also found many surprising moments of joy, especially in observing the lives and interactions of the many stray cats that share our neighborhoods.

This is the story of a deepening relationship between a couple and their cat, written by an award-winning author and filled with insightful comments about cat behavior and the nature of the human-feline bond. The episodes in this book will delight and inform other “cat people” and will leave readers with a new understanding of the way interactions with animals transform our lives.
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